

REVIEW OF HOSSEINI'S NOVELS AS A UNIQUE OF STRUGGLE, RESERVATION, AND PUNISHMENT: A THOUSAND SPLENDID SUNS AND THE KITE RUNNER

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ABSTRACT

In his young A Thousand Splendid Suns, writer Khaled Hosseini offers a lively picture regarding a nation penniless via a chain over ideological pioneers yet wars pressured about it by abroad and inside powers. The story, as traverses a range of decades, is driven through the recollections over pair younger ladies, Laila and Mariam, who, despite for sure stand-out beginnings, discover themselves between element related then prepared on some another. Hosseini's women, a great deal kind of regarding Afghanistan itself, seem, via all accounts, in imitation of be pushed together with the guide on the impulses concerning backyard powers, familial and societal, including small risk concerning affecting their own certain over a sort lives and fates, anyway his depiction concerning Laila then Mariam or their fantasies, preliminaries, then difficulties gives a problematic perspective of female into Afghanistan that goes past mistreatment yet the generalization on the cover. The Kite Runner by means of Khaled Hosseini wristwatch this developmental years' involvement regarding blame felt by using the method because of the heroes Briony then Amir, both about to which experience lengthy perdurable misgiving or participate between flagrant sound tries according to offer reparations for past violations. This article seems at Hosseini's epic so a unique of Struggle, Reservation or Punishment.

KEYWORDS: Khaled Hosseini, Ladies, Afghanistan, Taliban, Fiction, Struggle in Fiction, Punishment

Article History

Received: 09 May 2019 | Revised: 20 May 2019 | Accepted: 28 May 2019
